

A close-up, profile view of a man with short dark hair, looking towards the left. He is wearing a dark shirt. The background is dark with a bright, circular light source behind him, creating a soft glow and a lens flare effect. The text is overlaid on the left side of the image.

Kjell Lindgren
Astronaut

1
00:00:14,570 --> 00:00:04,310
so for as long as I can remember I've

2
00:00:16,640 --> 00:00:14,580
wanted to be an astronaut I had this

3
00:00:18,980 --> 00:00:16,650
goal of becoming an astronaut this dream

4
00:00:21,080 --> 00:00:18,990
of becoming an astronaut and I

5
00:00:23,180 --> 00:00:21,090
understood that the Air Force Academy it

6
00:00:25,130 --> 00:00:23,190
was a good way to do that and so I

7
00:00:27,350 --> 00:00:25,140
decided that that's that's where I

8
00:00:29,870 --> 00:00:27,360
wanted to go that was my top choice and

9
00:00:34,130 --> 00:00:29,880
had the great great fortune of being

10
00:00:35,990 --> 00:00:34,140
accepted there I think many of the

11
00:00:39,200 --> 00:00:36,000
things that appealed to me about

12
00:00:42,470 --> 00:00:39,210
skydiving have a direct application to

13
00:00:44,450 --> 00:00:42,480

working in the space environment it can

14

00:00:45,950 --> 00:00:44,460

be a very dangerous activity if you

15

00:00:48,260 --> 00:00:45,960

don't take all the appropriate

16

00:00:50,360 --> 00:00:48,270

precautions we're very careful about our

17

00:00:51,920 --> 00:00:50,370

equipment we use checklists to make sure

18

00:00:54,860 --> 00:00:51,930

that all the appropriate things have

19

00:00:56,810 --> 00:00:54,870

been done in preparation for a jump you

20

00:00:58,940 --> 00:00:56,820

crawl out you can feel the wind blowing

21

00:01:01,490 --> 00:00:58,950

over you and then you all leave the

22

00:01:07,980 --> 00:01:01,500

aircraft at the same time and get into a

23

00:01:12,150 --> 00:01:09,810

the feeling of opening shock is a little

24

00:01:13,560 --> 00:01:12,160

jarring but it's a comforting one you

25

00:01:15,510 --> 00:01:13,570

know that your parachute is opened and

26

00:01:15,960 --> 00:01:15,520

that you're on your way safely to the

27

00:01:18,450 --> 00:01:15,970

earth

28

00:01:21,360 --> 00:01:18,460

flying under the canopy is an incredible

29

00:01:23,490 --> 00:01:21,370

experience feeling a wind rush past you

30

00:01:25,320 --> 00:01:23,500

and controlling your descent to where

31

00:01:27,180 --> 00:01:25,330

you want to land I had the opportunity

32

00:01:29,520 --> 00:01:27,190

to jump into our Air Force football

33

00:01:31,469 --> 00:01:29,530

games so jumping into a stadium with

34

00:01:34,350 --> 00:01:31,479

tens of thousands of people watching is

35

00:01:36,300 --> 00:01:34,360

quite an experience as well the habits

36

00:01:38,990 --> 00:01:36,310

that I felt was working on the parachute

37

00:01:41,490 --> 00:01:39,000

team are things that I think transfer to

38

00:01:50,620 --> 00:01:41,500

working in the aviation environment